

Saturday In The Park

1st Eb Alto Saxophone

Moderate rock (♩ = 120)

By Robert Lamm
Arranged by TOM JOHNS

4 **2nd time only**
mf

(A)

(B) 4 f

2.

To Coda ♠ 1. 4

2. Swing! f

3

D. S. al ♠ Coda

♠ Coda p-ff

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Saturday In The Park

2nd B \flat Tenor Saxophone

By Robert Lamm

Arranged by TOM JOHNS

Moderate rock (♩ = 120)

4 § 4 (A) 3

2nd time only

mf

(B) 2 2nd time only Both times

f *f*

To Coda ♠

1. 4

2. Swing!

f

3

D. S. al ♠ Coda

♠ Coda

p-ff

1. 2.

Saturday In The Park

3rd Eb Alto Saxophone

Moderate rock (♩ = 120)

By Robert Lamm
Arranged by TOM JOHNS

The musical score is written for a 3rd Eb Alto Saxophone in the key of A major (three sharps) and 4/4 time. It consists of several staves of music. The first staff begins with a 4-measure rest, followed by a section marked with a circled 'A' and an 8-measure rest. The second staff starts with a circled 'B' and a 4-measure rest, then contains a melodic line starting with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff features a 'To Coda' symbol and a first ending (1.) with a 4-measure rest. The fifth staff begins with a second ending (2.) marked 'Swing!' and a forte (*f*) dynamic. The sixth staff contains a triplet of eighth notes. The seventh staff concludes with the instruction 'D. S. al Coda'. The final staff is the Coda section, starting with a Coda symbol and a piano-forte (*p-ff*) dynamic, and includes first and second endings.

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Saturday In The Park

4th Bb Tenor Saxophone

By Robert Lamm

Arranged by TOM JOHNS

Moderate rock (♩ = 120)

Saturday In The Park

5th E♭ Baritone Saxophone

By Robert Lamm
Arranged by TOM JOHNS

Moderate rock (♩ = 120)

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Saturday In The Park

1st B♭ Trumpet

By Robert Lamm

Moderate rock (♩ = 120)

Arranged by TOM JOHNS

4 2nd time only



mf

(A)



(B) 5

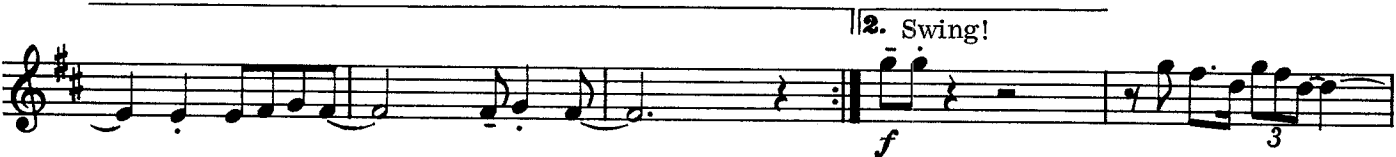


To Coda ⊕



mp *ff* 1.

2. Swing!



f 3



3 3 3 *ff* D. S. al ⊕ Coda



⊕ Coda 2nd time only 1. 2.



ff

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Saturday In The Park

2nd B♭ Trumpet

By Robert Lamm

Arranged by TOM JOHNS

Moderate rock (♩ = 120)

4 4 (A) 8

(B) 5

To Coda

1.

2. Swing!

D. S. al Coda

Coda

2nd time only

Saturday In The Park

3rd B♭ Trumpet

By Robert Lamm

Arranged by TOM JOHNS

Moderate rock (♩ = 120)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Features a 4-measure rest, a double bar line with repeat dots, another 4-measure rest, a circled 'A' above a double bar line, and an 8-measure rest.
- Staff 2:** Starts with a circled 'B' above a 5-measure rest, followed by a melodic line starting with a forte (*f*) dynamic.
- Staff 3:** Continues the melodic line with dynamics *mp* and *ff*, ending with a 'To Coda' symbol.
- Staff 4:** Labeled '1.' above the staff, starting with a forte (*f*) dynamic.
- Staff 5:** Labeled '2. Swing!' above the staff, starting with a forte (*f*) dynamic and containing a triplet of eighth notes.
- Staff 6:** Continues the swing section with dynamics *mp* and *ff*, featuring triplet markings.
- Staff 7:** Labeled 'D. S. al Coda' above the staff, ending with a Coda symbol.
- Staff 8:** Labeled 'Coda' above the staff, starting with a forte (*ff*) dynamic and marked '2nd time only'. It includes first and second endings.

Saturday In The Park

4th B♭ Trumpet

By Robert Lamm
Arranged by TOM JOHNS

Moderate rock (♩ = 120)

The musical score is written for a 4th B♭ Trumpet in G major (one sharp) and 4/4 time. It consists of several staves of music with various dynamics and performance instructions. The score includes:

- Staff 1: A whole rest for 4 measures, followed by a repeat sign, another whole rest for 4 measures, a first ending bracket labeled (A) for 8 measures, and another whole rest for 4 measures.
- Staff 2: A second ending bracket labeled (B) for 5 measures, starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes.
- Staff 3: Continuation of the melody from Staff 2, ending with a *To Coda* instruction and a diamond symbol.
- Staff 4: A first ending bracket labeled 1. for 8 measures, starting with a forte (*f*) dynamic.
- Staff 5: A second ending bracket labeled 2. *Swing!* for 8 measures, starting with a forte (*f*) dynamic and including a triplet of eighth notes.
- Staff 6: Continuation of the melody from Staff 5, ending with a *D. S. al* instruction, a diamond symbol, and *Coda*. It includes a triplet of eighth notes and a forte (*ff*) dynamic.
- Staff 7: A *Coda* section starting with a diamond symbol, labeled "2nd time only". It contains two endings: 1. for 4 measures and 2. for 2 measures, both ending with a forte (*ff*) dynamic.

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Saturday In The Park

1st Trombone

By Robert Lamm

Arranged by TOM JOHNS

Moderate rock (♩ = 120)

The musical score is written for the 1st Trombone part in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 'Moderate rock' at 120 beats per minute. The score is divided into several systems:

- System 1:** Starts with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The first staff contains a melodic line starting with a circled 'A' and a dynamic marking of *mf*.
- System 2:** Continues the melodic line from the first system.
- System 3:** Features a circled 'B' and a dynamic marking of *f*. The melodic line continues.
- System 4:** Continues the melodic line with a dynamic marking of *f*.
- System 5:** Includes a 'To Coda' symbol and a dynamic marking of *mp*. The first ending is marked with a circled '1' and a dynamic marking of *ff*.
- System 6:** The second ending is marked with a circled '2' and the instruction 'Swing!', with a dynamic marking of *f*.
- System 7:** Continues the melodic line with a dynamic marking of *ff*.
- System 8:** Features triplets and a dynamic marking of *ff*. It concludes with the instruction 'D. S. al Coda'.
- System 9:** The Coda section begins with a circled 'Coda' symbol and a dynamic marking of *ff*. It includes a circled '2nd time only' instruction and first and second endings.

Saturday In The Park

2nd Trombone

By Robert Lamm
Arranged by TOM JOHNS

Moderate rock ($\text{♩} = 120$)

The musical score is written for a 2nd Trombone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of moderate rock at 120 beats per minute. The score is divided into several systems of music. The first system includes a repeat sign with a first ending bracket labeled 'A'. The second system continues the melodic line. The third system starts with a second ending bracket labeled 'B'. The fourth system features a 'To Coda' instruction with a diamond symbol. The fifth system includes a first ending bracket labeled '1.' and a '2. Swing!' instruction. The sixth system contains a 'D. S. al Coda' instruction. The seventh system is the Coda section, marked '2nd time only' and 'ff', with first and second endings. Dynamics include *mf*, *f*, *mp*, *ff*, and *mp* with triplets.

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Saturday In The Park

By Robert Lamm

Arranged by TOM JOHNS

3rd Trombone

Moderate rock ($\text{♩} = 120$)

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It begins with a 4-measure rest, followed by a repeat sign and another 4-measure rest. The first staff contains a melodic line starting with a circled 'A' and a dynamic marking of *mf*. The second staff continues the melodic line with a dynamic marking of *f*. The third staff features a circled 'B' and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes a 2-measure rest. The fifth staff is marked 'To Coda' and begins with a dynamic marking of *ff*. The sixth staff is marked '1.' and has a dynamic marking of *f*. The seventh staff is marked '2. Swing!' and has a dynamic marking of *f*. The eighth staff is marked 'D. S. al Coda' and has a dynamic marking of *ff*. The ninth staff is marked 'Coda' and '2nd time only', with a dynamic marking of *ff*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Saturday In The Park

By Robert Lamm

Arranged by TOM JOHNS

4th Trombone

Moderate rock (♩ = 120)

4 4

(A) 8 (B) 2 *f*

2 *f*

2 *ff* To Coda 1. *f*

2. Swing! *f*

ff D. S. al Coda 3

♢ Coda 2nd time only *ff*

Saturday In The Park

527

By Robert Lamm

Arranged by TOM JOHNS

Guitar

Moderate rock (♩ = 120)

4 Am7 D9 Dm7 C

mf

(A) Am7 D9 Dm7 C Am7

D9 Dm7 C (B) Bm7 Em7

D9 2 G Gsus C

Solo - 1st time only
G 3 To Coda D7 1. G

2. Swing-ad lib.
G C Gm7 2 4

E♭ 2 4 Dm7 2 4 D. S. al Coda

Coda Am7 D9 Dm7 1. C 2. C

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Saturday In The Park

By Robert Lamm

Arranged by TOM JOHNS

Bass

Moderate rock (♩ = 120)

8va - - -

3

mf

(A)

(B)

f

2 4

To Coda ♪ 2nd time only
Swing

1.

ff *f*

2 4 2 3

f

D. S. al ♪ Coda
8va - - -

2 3

mf

♪ Coda

1. 2.

p-ff

Detailed description: This is a bass line musical score for the song 'Saturday In The Park'. It is written in 4/4 time with a tempo of moderate rock (♩ = 120). The score is in bass clef and includes various dynamics such as *mf*, *f*, *ff*, and *p-ff*. It features several sections: a main melody starting with a triplet of eighth notes, a section marked (A) with a slur, a section marked (B) starting with a forte dynamic, and a section marked 'To Coda' with a '2nd time only' instruction and a 'Swing' tempo change. The score includes repeat signs with first and second endings, and a final 'Coda' section. An 8va instruction is present at the beginning and end of the piece.

Saturday In The Park

Drums

By Robert Lamm

Arranged by TOM JOHNS

Moderate rock (♩ = 120)

The drum score is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. It consists of several systems of music. The first system starts with a 3-measure rest, followed by a series of eighth notes and quarter notes, marked *mf*. A repeat sign is present. The second system is marked (A) and contains a 2-measure rest, followed by eighth notes and quarter notes. The third system is marked (B) and features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system includes a 'Fill' section with slanted lines, followed by eighth notes and quarter notes, marked with accents. The fifth system is marked 'To Coda' and includes a 'Fill (1st x - Rock 2nd x - Swing)' section with slanted lines and a first ending bracket. The sixth system is marked '2. Swing!' and features a 2-measure rest, followed by eighth notes and quarter notes, marked *f*. The seventh system includes a 3-measure rest, followed by eighth notes and quarter notes, marked *mp* and *ff*, and ends with a 'D. S. al Coda' section and a 'Fill (Rock)'. The eighth system is marked 'Coda' and includes a 'Fill (Rock)' section with slanted lines and a first ending bracket, marked *p-ff*.

Saturday In The Park

Piano

By Robert Lamm
Arranged by TOM JOHNS

Moderate rock (♩ = 120)

Solo

The first system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The treble clef part features a series of chords and eighth-note patterns, starting with a dynamic marking of *mf*. The bass clef part provides a steady eighth-note accompaniment. The time signature is 4/4.

The second system of musical notation, continuing the piano solo. It maintains the same rhythmic and harmonic structure as the first system, with a repeat sign at the beginning and end of the system.

The third system of musical notation, marked with a circled 'A' at the beginning. It continues the piano solo with the same rhythmic and harmonic patterns.

The fourth system of musical notation, marked with a circled 'B' at the beginning. This system introduces a change in the treble clef part, moving to a new key signature (one sharp) and a dynamic marking of *f*. The bass clef part continues with the eighth-note accompaniment.

Piano - 2

Musical notation for the first system of the piano part. The system consists of two staves (treble and bass clef). The treble staff contains chords and melodic lines, with a fermata over the final measure. The bass staff contains a bass line with a fermata over the final measure. Above the treble staff, there are markings: "2" above the first measure, "G (adlib.)" above the second measure, and "Gsus" above the third measure. A double bar line is present after the second measure.

Musical notation for the second system of the piano part. The system consists of two staves. The treble staff has a fermata over the first two measures, followed by a key signature change to D major (two sharps) and a fermata over the next two measures. The bass staff has a fermata over the first two measures, followed by a fermata over the next two measures. Above the treble staff, there are markings: "C" above the first measure, "G" above the second measure, "To Coda" with a Coda symbol above the third measure, and "1." above the fourth measure. A dynamic marking "ff" is placed between the staves in the third measure. Above the bass staff, there is a marking "4" above the fourth measure. A double bar line is present after the second measure.

Musical notation for the third system of the piano part. The system consists of two staves. The treble staff has a fermata over the first measure, followed by a key signature change to D minor (one flat) and a fermata over the next two measures. The bass staff has a fermata over the first measure, followed by a fermata over the next two measures. Above the treble staff, there are markings: "2. Swing!" above the first measure, "Gm7/C" above the second measure, "2" above the third measure, "3" above the fourth measure, "Bbm7 Eb" above the fifth measure, and "2" above the sixth measure. A dynamic marking "f" is placed below the treble staff in the first measure. A double bar line is present after the second measure.

Musical notation for the fourth system of the piano part. The system consists of two staves. Both staves contain a series of slanted lines, indicating a fermata or a specific performance instruction. Above the treble staff, there are markings: "Bbm7 Eb Bbm7" above the first measure, "Dm7/G" above the second measure, "2" above the third measure, and "4" above the fourth measure. Above the bass staff, there is a marking "2" above the third measure and "4" above the fourth measure. A dynamic marking "D. S. al" with a Coda symbol is placed above the fourth measure. A double bar line is present after the second measure.

Musical notation for the fifth system of the piano part. The system consists of two staves. The treble staff contains a complex melodic line with many beamed notes and a fermata over the final measure. The bass staff contains a bass line with a fermata over the final measure. Above the treble staff, there is a marking "1." above the first measure and "2." above the second measure. A dynamic marking "p-ff" is placed below the treble staff in the first measure. Above the bass staff, there is a marking "4" above the fourth measure. A double bar line is present after the second measure.